

The Abby Whiteside Foundation and
Spectrum Concerts Berlin – USA present

ROBERT HELPS

in Berlin and New York at Carnegie Hall

Weill Recital Hall at Carnegie Hall

Wednesday, December 7, 2011 at 8:00 pm

Robert Helps

SERENADE

Fantasy
for Violin and Piano

Nocturne
for String Quartet
Postlude
for Violin, Horn
and Piano

PIANO QUARTET

for Violin, Viola, Cello
and Piano

IN RETROSPECT

for Piano

Arnold Schönberg

Verklärte Nacht
for String Sextet Op. 4

Robert Helps, a student of Abby Whiteside and Roger Sessions, was closely connected with *Spectrum Concerts Berlin* in Berlin both as a creator/composer and recreator/performer. He joined in their ensemble in Germany's capital, revealing as a pianist an original, persuasive spirit in the way in which he interpreted *Chopin* and *Schönberg* among others. *Spectrum* musicians knew his chamber music works from many performances over many years, and gave them exemplary and vibrant interpretations. After Helps played his "Shall We Dance" for piano solo in *Spectrum's* concerts, painter Alan Magee was inspired to produce a visual work which has become almost an emblem for *Spectrum Concerts Berlin*. Appropriately, since this piano piece itself might be a concentrated expression of what were, and still remain, the aims of *Spectrum Concerts Berlin*: transatlantic bridge-building independent of cultural-political trends and interference. The *Abby Whiteside Foundation* and *Spectrum Concerts Berlin* collaborate here in memory of Robert Helps and his teacher Abby Whiteside.



Robert Helps, (1928 - 2001)



Julia-Maria Kretz Violin



Alexander Sitkovetzky Violin



Hartmut Rohde Viola



Ronald Carbone Viola



Jens Peter Maintz Cello



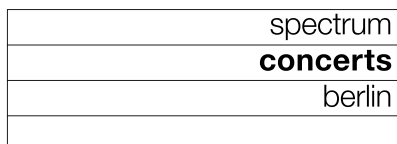
Frank Dodge Cello



Naomi Niskala Piano



Bernhard Krug Horn



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Tickets: www.carnegiehall.org or Carnegie Charge 212-247-7800

Information: www.abbywhiteside.org / www.spectrumconcerts.com